Ian Silverman, Stage Director

Director

Werther

The Sound of Music [Zambello Production]
Rigoletto [Student Matinee]
Il Barbiere di Siviglia [Co-Director - Fenlon Lamb]
Little Shop of Horrors
Nobody Home: Virtual Production (Kern)
Poor Little Ritz Girl: Virtual Production (Rodgers)
A Dangerous Maid: Virtual Production (Gershwin)
Elsie: Virtual Production (Blake)
Prima la musica e poi le parole
Der Schauspieldirektor
Little Red's Most Unusual Day (Davies)
The Little Sweep
Signor Deluso

Associate Director

*Upcoming

The Sound of Music* Carmen Everything for Dawn: TV Series (Various)^ The Knock: Filmed Opera (Vrebalov)^ Carmen

Assistant Director (Selected)

The Sound of Music* Tosca* Falstaff Madama Butterfly Rigoletto The Sound of Music Taking Up Serpents (Sankaram) Holy Ground (Geter)^ Awakenings (Picker)^ L'elisir d'Amore The Merry Widow Songbird (Offenbach)^ The Passion of Mary Cardwell Dawson (Seaton)^ To the World: Musical Theatre Revue On the Edge (Karpman)^ Moon Tea (Mackey)^ The Tongue & The Lash (Sneed)^ Into The Woods Girl Crazy (Gershwin)

Arizona Opera202Opera Colorado202	2 2
Opera Colorado 202	2
•	_
Amarillo Opera/Papermoon 202	1
Youngstown State University 202	
Where the Good Songs Go 202	0
Where the Good Songs Go 202	0
Where the Good Songs Go 202	0
Where the Good Songs Go 202	0
Eastman Opera Theater 202	0
Eastman Opera Theater 202	0
Rochester Fringe Festival 201	9
Miami Children's Chorus 201	9
Eastman Opera Theater 201	9

^ World Premiere

Lyric Opera of Kansas City Palm Beach Opera Experiments in Opera The Glimmerglass Festival Opera Naples

Houston Grand Opera **Opera Theatre of Saint Louis** Palm Beach Opera Palm Beach Opera **Opera Colorado** The Glimmerglass Festival The Glimmerglass Festival The Glimmerglass Festival **Opera Theatre of Saint Louis** Palm Beach Opera Palm Beach Opera The Glimmerglass Festival The Glimmerglass Festival The Glimmerglass Festival **Opera Theatre of Saint Louis Opera Theatre of Saint Louis Opera Theatre of Saint Louis** Ohio Light Opera **Ohio Light Opera**



- 2023 Francesca Zambello/Eric S. Fogel
- 2022 Garnett Bruce
- 2022 Alison Moritz
- 2021 Alison Moritz
- 2019 Jeffrey Buchman
- 2023 Francesca Zambello
- 2023 James Robinson
- 2023 Garnett Bruce
- 2023 Alison Moritz
- 2022 Christopher Mattaliano
- 2022 Francesca Zambello/Eric S. Fogel
- 2022 Chloe Treat
- 2022 Chloe Treat
- 2022 James Robinson
- 2022 Fenlon Lamb
- 2022 Helena Binder
- 2021 Francesca Zambello/Eric S. Fogel
- 2021 Kimille Howard
- 2021 Eric Sean Fogel
- 2021 James Robinson
- 2021 James Robinson
- 2021 James Robinson
- 2019 Steven Daigle
- 2019 Steven Daigle

The Pirates of Penzance	Ohio Light Opera	2019	Ted Christopher
Don Giovanni	Eastman Opera Theater	2019	Stephen Carr
Tibetan Book of the Dead (Gordon)	Eastman Opera Theater	2018	Steven Daigle
Madama Butterfly	Brevard Music Center	2018	Dean Anthony
La Cenerentola	Brevard Music Center	2018	Crystal Manich
Candide	Brevard Music Center	2018	Dean Anthony
Morning Star (Gordon)^	OnSite Opera	2018	Eric Einhorn
<i>Tesla</i> (Kievman)^	SoBe Arts Institute	2017	Jeffrey Buchman

Education

MM Opera Stage Directing	Eastman School of Music	2020
Certificate in Arts Leadership	Eastman School of Music	2020
BM Vocal Performance	University of Miami	2017
BM Music Business; Marketing Minor	University of Miami	2017

Awards

Opera America Robert L.B. Tobin Director-Designer Prize Recipient	2022
Overall Outstanding Senior – Frost School of Music	2017

Special Skills

Basic Comprehension of Italian (2 years), German (1 year), and French (1 year)

Experience with Choreography and Stage Movement

Efficient in Microsoft Office (Word, Powerpoint, Excel), Final Cut Pro X, Google Analytics, Pro Tools, and Sibelius

Working knowledge of copyright, CD production, social media marketing, PROs

Directors – Dean Anthony, Jeffrey Buchman, Steven Daigle, Eric Einhorn, James Robinson, Alison Moritz, Francesca Zambello
Conductors – Daniela Candillari, Alan Johnson, Timothy Long, Roberto Kalb, James Lowe, Lidiya Yankovskaya
Voice Coaches - Jason Ferrante, Ksenia Leletkina, Caren Levine, Robynne Redmon, Grant Wenaus